

Martial Arts Legacies

(1) The Valiant Ones (4K Digitally Restored Version)

Prod/Dir/Scr/Art Dir: King Hu

Martial Arts Choreographer: Chu Yuen-lung (aka Sammo Hung)

Prod Co: King Hu

Cast: Hsu Feng, Bai Ying, Roy Chiao, Chu Yuen-lung (aka Sammo Hung), Lau Kong
1975 | Colour | DCP | Mandarin | Chi & Eng Subtitles | 108 min

Set in the Ming dynasty, director King Hu's favourite and most extensively researched historical backdrop, *The Valiant Ones* tells the story of an epic battle between Japanese pirates and a small but diversified group of patriots under the leadership of real-life Ming general Yu Dayou. At once a *wuxia* adventure, a war film and a historical drama, it melds together Peking opera-style choreography, percussion music, and tightly-paced editing to produce some of the most beautiful, striking, and dance-like action moments in Hu's career. A remarkable work by Hu, the production process of the self-funded film spanned three years, with the director taking on multiple creative roles, including scriptwriting, art design and producing. The result is a film true to the director's artistic intention. Hu excelled at discovering and getting the best out of locations, and his ingenious use of landscape in his mise-en-scène highlights his unique aesthetics, a manifestation of poetic lyricism and classical regard for nature.

Thanks to Mr. Hu's generous donation of the film's negatives in 1996 to the Hong Kong Film Archive for permanent collection, the film was the first title chosen for 4K digital restoration by the Archive in 2020.

Courtesy of King Hu Foundation USA

Screening Details

Date	Time	Venue
13/6/2026 (Sat)	11:00am	1/F Theatre, Hong Kong Heritage Museum

(2) **Zu: Warriors from the Magic Mountain (4K Digitally Restored Version)**

Dir: Tsui Hark

Scr: Szeto Cheuk-hon

Martial Arts Choreographers: Corey Yuen Kwai, Yuen Biao, Fung Hak-on, Mang Hoi

Prod Co: Golden Harvest

Cast: Adam Cheng, Brigitte Lin, Damian Lau Chung-yan, Yuen Biao, Mang Hoi, Judy Ongg, Moon Lee

1983 | Colour | DCP | Cantonese | Chi & Eng Subtitles | 98min

Loosely adapted from Huanzhu Louzhu's *Legend of the Swordsmen of the Mountains of Shu*, the story set in Mount Zu during the Uprising of the Five Barbarians era, with a plot centres around Ding Yin (Adam Cheng), a master swordsman who has been possessed by Blood Demon. Three youths manage to escape Ding's attack, and together they embark on a journey to ask for help from the powerful Li Yiqi (Judy Ongg). Drawing from Confucianism, Taoism, and Buddhism, the film's story covers the realms of humans, demons and gods. Epic in scale, the grandeur of *Zu* is matched by the vivid imaginativeness of its images. In times of crisis, everyone must unite to overcome disaster, even when one's instinct may be to withdraw and protect one's interests—ultimately, the film expresses a sentiment very typical of Tsui's martial arts cinema.

Not only did Tsui Hark convince Golden Harvest to invest in *Zu: Warriors from the Magic Mountain*, he also hired Hollywood special effects experts who had worked on *Star Wars* (1977). In addition, he set up his own visual effects team and used numerous practical effects. His design of the fortress where one of the film's key battles takes place was inspired by the Mogao Caves in Dunhuang; while the twin Purple and Green Swords were created using special optical effects. Crucially, *Zu* represents Tsui's imaginative efforts to modernise traditional Chinese mythology, blending it together with the *wuxia* genre and Chinese history to present a spectacular, fantastical vision that is distinctly Eastern in flavour.

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Screening Details

Date	Time	Venue
13/6/2026 (Sat)	3:00pm	1/F Theatre, Hong Kong Heritage Museum

Glorious Musicals

(3) Colourful Youth (Digitally Restored Version)

Dir: Yu Ho (aka Chan Wan)

Scr: Ngai Man (join pseudonym of Chan Wan and wife Ngai Siu-chee)

Prod Co: Chi Leun

Cast: Connie Chan Po-chu, Josephine Siao Fong-fong, Nancy Sit Kar-yin, Wong Oi-ming, Woo Fung

1966 | Colour | DCP | Cantonese | Chi & Eng Subtitles | 116min

Beautiful teenagers in gorgeous trendy fashion, bursting in jubilant song-and-dance, frolicking at a swimsuit party and romping around in eye-catching scooters...these were what the youngsters of the 1960s lived for. *Colourful Youth* begins with the hard-working Nancy (Connie Chan) and her classmates celebrating the preciousness of youth by singing *Cherish Your Time Like Gold* on stage. But beneath the glittering surface, we find Thomson (Woo Fung) and Helen (Josephine Siao) giving in to indulgence. Their respective younger sisters, Katie (Wong Oi-ming) and Suzie (Nancy Sit), go astray and are manipulated by ill-intentioned people. Cantonese films in the 1960s are seldom without morals. It is not until they are put through setbacks by unsavoury characters and experience the death of someone close to them that they get back on the right path.

Colourful Youth also marks the only time that Chan and Siao, the two most popular sweethearts of the silver screen, have co-starred in a contemporary film, so one can imagine the frenzy it caused. First screened in 1966, it was re-released in both 1967 and 1969, performing exceptionally at the box office each time.

The Archive is grateful to Chi Leun Film Company Ltd. for authorising the print to be shipped to Italy for digital restoration. This current, most complete version is reconstructed based on information our researchers garnered from newspapers and special publications.

Screening Details

Date	Time	Venue
14/6/2026 (Sun)	11:00am	1/F Theatre, Hong Kong Heritage Museum

(4) The Wild, Wild Rose (4K Restored Version)

Dir: Wong Tin-lam

Scr: Qin Yifu (aka Nellie Chin Yu)

Prod Co: MP & GI

Cast: Grace Chang, Chang Yang, Dolly Soo Fung, Wang Lai, Ouyang Shafei

1960 | B&W | DCP | Mandarin | Chi & Eng Subtitles | 134min

'JAJAMBO!!!' With hands raised high in what has become her signature pose, Grace Chang pumps audience emotions sky-high with a mesmerising parade of song and dance! Tailor-adapted Bizet's opera Carmen by Qin Yifu, *The Wild, Wild Rose* changes Chang's image from the Mambo Girl to a nightclub songstress, at once radiant, seductive and bewitching while also tempestuous and loyal. She ends the film as a variation of Puccini's *Madame Butterfly*, doomed by fate despite her determined individuality.

Shot in high-contrast black-and-white and directed by the always-great Wong Tin-lam, the film features stylised lighting, sets and art direction, painting an enticing portrait of the smoky, alcohol-spiked atmosphere of 1950-60s nightlife. The jazz-inspired score by Yao Min, plus the many songs composed for the film by Ryoichi Hattori and lyrics by Li Junqing, are an amazing and everlasting fusion of Chinese and Western cultures. No wonder the film is now considered Must-see, a textbook example of Mandarin musicals and, to boot, a great work of art. This 4K restored version presents again the fruits of labour of the cast and crew, offering a bountiful feast of audial and visual excellence.

Courtesy of Cathay-Keris Films Pte Ltd

Screening Details

Date	Time	Venue
14/6/2026 (Sun)	3:00pm	1/F Theatre, Hong Kong Heritage Museum

Returning to the New Wave

(5) The Secret (Restored Version)

Dir: Ann Hui

Scr: Joyce Chan

Prod Co: Unique

Cast: Alex Man, Angie Chiu Nga-chi, Sylvia Chang, Tsui Siu-keung, Lee Hye-sook

1979 | Colour | DCP | Cantonese | Chi & Eng Subtitles | 90min

The first feature film by Ann Hui and Joyce Chan is a pioneering work of the Hong Kong New Wave. Based on a true murder case, *The Secret* is a thriller about the killing of a doctor (Alex Man) and his fiancée (Angie Chiu Nga-chi). Following the investigation by Ming (Sylvia Chang), the late couple's friend, the film uses an innovative, non-linear narrative structure to peel back the layers of this seemingly complex case. This is a surprisingly radical departure from Hui and Chan's neorealist television work. However, the creators have crafted more than just another sensational true-crime film; *The Secret* is a journey into the dark side of the human psyche. By creating a contrast between the dark, stuffy interiors of old apartments with the sterile, modern décor of a developing Hong Kong, they brilliantly use architectural tension to reflect the psychological conflict between the characters.

Courtesy of Hong Kong Film Services

Screening Details

Date	Time	Venue
19/7/2026 (Sun)	3:00pm	1/F Theatre, Hong Kong Heritage Museum

(6) Father and Son (4K Digitally Restored Version)

Dir: Allen Fong

Scrs: Chan Chiu, Lillian Lee, Alfred Cheung

Prod Co: Feng Huang

Cast: Shi Lei, Chu Hung, Yung Wai-man, Lee Yu-tin, Cheng Yu-ngor

1981 | Colour | DCP | Cantonese | Chi & Eng Subtitles | 97min

New Wave director Allen Fong's unique, uncompromising creativity was already apparent in his debut feature, seeking to update the humanistic realism of 1950s and 60s Cantonese cinema by infusing updated film techniques into the enduringly touching form of storytelling. Fong draws on his personal experience growing up in a working-class family, his perceptive portrayal of the day-to-day life and personal relationships evoking the collective memories of a whole generation.

The story of a father putting all his hopes on his son is reminiscent of Ng Wui's *Story of Father and Son* (1954), but Fong turns his focus on the son's growth, his dreams, his father's expectations and conflicts. The film manages to avoid the sentimental and preachy penchant of family melodramas, opting instead for subtle, understated depictions of the constraints, mismatched expectations, as well as care and responsibility between father and son, creating an indelible, three-dimensional portrait of a relationship at once intimate and realistic, complex but contradictory. The abundant use of location shoots and the realist sets evoke the everyday environs of ordinary folks, providing also a tracking record of the social changes and economic developments of Hong Kong in the 1960s through the early 80s. The film was screened at the 31st Berlin International Film Festival and also won Best Film and Best Director at the 1st Hong Kong Film Awards.

Courtesy of Sil-Metropole Organisation Ltd.

Screening Details

Date	Time	Venue
8/8/2026 (Sat)	3:00pm	1/F Theatre, Hong Kong Heritage Museum

Essence of Cantonese Films

(7) Feast of a Rich Family (1959) (4K Digitally Restored Version)

Dirs: Lee Sun-fung, Lee Tit, Ng Wui, Law Chi-hung
Scr: South China Film Industry Workers Union’s Script Committee
Prod Co: South China Film Industry Workers Union
Cast: Ng Cho-fan, Mui Yee, Cheung Ying, Lam Kwun-shan, Lo Duen
1959 | B&W | DCP | Cantonese | Chi & Eng Subtitles | 102min

Feast of a Rich Family centres on the nouveau riche Fung (Ng Cho-fan), who throws a lavish party— under the absurd pretext of celebrating his father’s beard—to flaunt his wife’s (Mui Yee) new diamond ring. Fung’s father (Lam Kwun-shan), who lives in poverty with his daughter (Pak Yin) and son-in-law (Cheung Wood-yau), is asked to move into Fung’s luxurious mansion, serving as a pawn in Fung’s scheme to con the world into believing that he has provided his father with a wealthy lifestyle. Blending biting commentary on high society’s corruption and an earnest tribute to working-class virtues, it is a meaningful and entertaining film that rightfully holds its place as a canonical masterpiece of Cantonese cinema.

This remarkable production is the most successful of several fundraising films launched by the South China Film Industry Workers Union, which was established in 1949 by industry practitioners to elevate the quality of film in Hong Kong and to improve working conditions of the industry. The project brought together an extraordinary assembly of talent, both on and off the screen, all of whom volunteered. A dozen writers collaborated on the script, while four acclaimed directors—Lee Sun-fung, Lee Tit, Ng Wui, and Law Chi-hung—each contributed their expertise to specific scenes. Featuring an unrivalled ensemble of the era’s most popular actors and actresses, the film stands as a testament to the power of collaborative spirit.

Courtesy of South China Film Industry Workers Union

Screening Details

Date	Time	Venue
3/10/2026 (Sat)	3:00pm	1/F Theatre, Hong Kong Heritage Museum

(8) Butterfly and Red Pear Blossom (Restored Version)

Dir: Lee Tit

Orig Story: Zhang Shouqing

Scr/Librettist: Tong Tik-sang

Prod Co: Hawks

Cast: Yam Kim-fai, Pak Suet-sin, Lan Chi Pak, Leung Sing-por, Cheung Sing-fei

1959 | B&W | DCP | Cantonese | Chi & Eng Subtitles | 142min

Butterfly and Red Pear Blossom holds a special place in the history of Hong Kong cinema. It was written by Tong Tik-sang, one of the greatest librettists in Cantonese opera history, who elevated the medium by incorporating classic literature into his work; and was directed by Lee Tit, one of the luminaries of that era. Together they brought *Butterfly and Red Pear Blossom* on silver screen, which reached even higher artistic levels in its superb integration of Cantonese opera and film.

The story is about a courtesan (Pak Suet-sin) and a scholar (Yam Kim-fai) who fall in love while exchanging poems. Their romance is thwarted by an official (Lan Chi Pak). In spite of the assistance by a good friend (Leung Sing-por), under the masterful pen of playwright Tong Tik-sang, the two love-birds don't meet until the final scene. Together, they animate Tong's poetic verses, graceful lyrics and captivating drama, with the marvellous performance consolidated by Lee's brilliant cinematic mise-en-scène and editing. *Butterfly and Red Pear Blossom* is a masterpiece where the three art forms of opera, film and literature converge.

The film has been digitally restored by the Archive in 2019, reinstating its artistic glory.

Courtesy of Dr. Hoover Yin Ho-fai

Screening Details

Date	Time	Venue
14/11/2026 (Sat)	3:00pm	1/F Theatre, Hong Kong Heritage Museum