

“Hong Kong Pop 60+” Exhibition

Audio Tour Script

Anita Mui’s stage costume

2003

Anita Mui was a Hong Kong pop music diva in the 1980s and 1990s. In 1982, Mui participated in The 1st New Talent Singing Awards. With rich stage experience and a deep, full voice, she stood out from other singers and won the championship, officially joining the music world, and later releasing several albums. Her songs are of various genres. With an expressive, unique voice and an ever-changing image, she soon became the diva of the music world. Mui won numerous awards through the years. In addition to Hong Kong, she had numerous fans in mainland China, all over Asia, and even among Chinese communities around the world. Her representative works include *As Years Go By*, *Bad Girl*, *Fiery Red Lips*, *Evil Girl* and *Song of the Sunset*.

Mui paid great attention to her on-stage style and image design, and always gave her fans unique audiovisual enjoyment. She once thanked Eddie Lau for transforming her from an ugly duckling into a female singer with an ever-changing image. Lau was a contemporary Hong Kong fashion designer who introduced “Image Design” to Hong Kong’s music world. He and Mui were great partners. From music videos and album covers to concerts and award ceremonies, Lau tailor-made costumes and provided overall image consultation for Mui. The popular images of Mui – such as *Bad Girl*, *Evil Girl* and *Fair Lady* – all show the bold innovations of the “Ever-Changing Singing Diva” on stage, which greatly influenced Hong Kong’s pop music world.

In 2003, Mui, who was suffering from a serious illness, still insisted on holding the concert *Anita Classic Moment Live 2003*. She persevered in singing one beautiful song after another, and won cheers from the whole audience. Since Mui regretted never wearing a wedding gown, Eddie Lau specially designed a Chinese wedding gown in a Western style for her, fulfilling her wish to be married to the stage.

Anita Mui died on December 30, 2003. She devoted her whole life to her career, and helped create the glory years of Hong Kong pop music in the 1980s and 1990s.