

雲山無限

盧清遠作品展

BOUNDLESS
NATURE

The Art of
Lo Ching Yuan



康樂及文化事務署主辦

香港文化博物館籌劃

Presented by the Leisure and Cultural Services Department

Organised by the Hong Kong Heritage Museum

雲山無限 — 盧清遠作品展

Boundless Nature — The Art of Lo Ching Yuan

16.10.2019 — 20.4.2020

工作小組

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展覽及刊物設計：智形設計工程有限公司

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此導讀配合「雲山無限—盧清遠作品展」展覽出版

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Not for Sale

Published on the occasion of

"Boundless Nature — The Art of Lo Ching Yuan" exhibition

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序言

嶺南畫派重視藝術教育，門下名家輩出，其中趙少昂教授(1905-1998)更是宏揚嶺南畫派的重要大師。除了鑽研畫藝，趙教授亦開班授徒，作育菁莪，培育後繼，而他開創的藝術領域及繪畫風格一直為其弟子提倡及發揚。

盧清遠先生是趙少昂教授其中一位得意門生，自1969年便跟隨趙教授在嶺南藝苑習畫。趙教授曾稱讚這位用筆豪放灑脫的愛徒「筆底多新意，堪稱藝苑才」。盧氏一直篤志於畫藝，在藝術道上孜孜不倦地探索。他早於1975年在港設立「雲山畫苑」，1986年移居台灣後亦設立「南天畫會」，更繪著三冊《嶺南派畫法》，以畫藝教育，培育畫派傳人。

盧氏一貫嶺南畫派強調實物觀察、注重寫生體驗的傳統，不時在大自然中累積創作題材，所描繪的花鳥、蟲魚、走獸等無一不刻畫入微，生動盎然。他早年好畫魚，曾在畫室內飼養不同品種的魚類，以捕捉游魚的神態，而他亦以游魚寄志，以表達渴望逍遙自在的心情。及後盧氏移居加拿大，置身於一片廣闊的天地，他迷上飛舞雲間的蒼鷹，常以作品表達對鷹自強不息的崇敬之情。

這次展覽觀眾除可欣賞盧清遠先生《飛鷹捕兔》巨幅四聯屏外，我們亦感謝他特意為此展覽繪畫一套十二生肖作品。十二生肖本是常見的題材，盧氏以靈活多變的筆墨技巧，把各種動物維肖維妙地躍現紙上，展現了他多年來在藝壇上耕耘的成果。

是次展覽得以順利舉行，承蒙盧清遠先生的鼎力支持，我謹代表香港文化博物館向他致以衷心謝忱。

盧秀麗

總館長

香港文化博物館

Foreword

The Lingnan School's strong emphasis on art education has nurtured many illustrious masters, among them is Professor Chao Shao-an, an important figure in the promotion of this school of art. Apart from perfecting his artistic skills, Professor Chao was also keen on teaching and fostering new generations of talents. His art and painting styles are then promoted and further developed by his many disciples.

Mr. Lo Ching Yuan is one of Professor Chao's best disciples and had been studying painting with Chao at the Lingnan Art Studio as early as 1969. Professor Chao has once praised this beloved student who excelled in untrammelled brushstrokes that "[his] brush abounds with innovative ideas, indeed [is he] a talent in the art scene." Mr. Lo has always dedicated himself to painting and the tireless pursuit of artistic excellence. He followed his late master's example in teaching, establishing the Wanshan Painting Studio early in Hong Kong in 1975. After moving to Taiwan in 1986, he founded the Nan Tian Artists Association and compiled three volumes of *To Paint in Lingnan Style* so as to nurture new generations of artists through education.

Adhering to Lingnan School's focus on realistic observation and live drawing, Mr. Lo avidly turns to nature for inspirations, his flowers and birds, insects, fish and animals are depicted in detailed and vivid manners. He was interested in painting fish in an earlier stage of his career and used to keep fish of different kinds in his studio to capture the movement of swimming fish. He found in the swimming fish a kindred spirit: a desire for freedom. After migrating to Canada, he became attracted to eagles flying between clouds in this land of vast openness. He would always depict this bird to express his admiration of the conviction of charting new heights.

Apart from the chance of enjoying the grand composition of the *Catch* tetraptych, we are also very grateful for Mr. Lo's set of twelve zodiac animals painted especially for this exhibition. The zodiac animals are much depicted subject matters, yet with his versatile techniques, Mr. Lo breathes new lives into the depictions of animals. This set of paintings is a testimony to his achievements from decades of efforts on painting.

On behalf of the Hong Kong Heritage Museum, we would like to express our sincere gratitude to Mr. Lo Ching Yuan. This exhibition would not have been materialised without Mr. Lo's unwavering support.

Fione LO

Museum Director

Hong Kong Heritage Museum

記懷恩師二三事

我從小喜愛畫畫，兒時便有畫賀年咭與小畫友互贈的習慣。讀中學時有一同學之家長收藏一批趙少昂老師在抗戰時期留廣州灣（現時的湛江）的畫作，一看便陶醉入迷，愛不釋手，再三乞求，得借回家觀賞臨摹。因時間有限，只好畫到通宵達旦，不眠不休。母親心痛的說：「你又不是靠它食飯，何必如此辛苦？」這真是一語中的，也似乎是命中註定。我這一輩子，自出社會，便是以畫為生，一筆走天涯。也實在幸運，能借得趙師如此一批精品，大多是中堂長條，各類題材，如入寶山，豈能不加倍用功。正因此緣份，為跨入嶺南之門打下了一定的根基。六十年代末到香港，便急不及待的拜入趙老師門下，第一次交功課，趙師稱讚不已。在學期間更得趙師厚愛，每每堂上示範一些複雜畫稿，如鴛鴦、魚、鹿、猴子、老虎等需數堂完成的，下課後定必先給我拿回去臨摹，同學們都羨慕不已。這使我得以仔細深入的學習和吸收，畫藝突飛猛進。數十年來每憶及此，深感師恩似海，永誌於心。

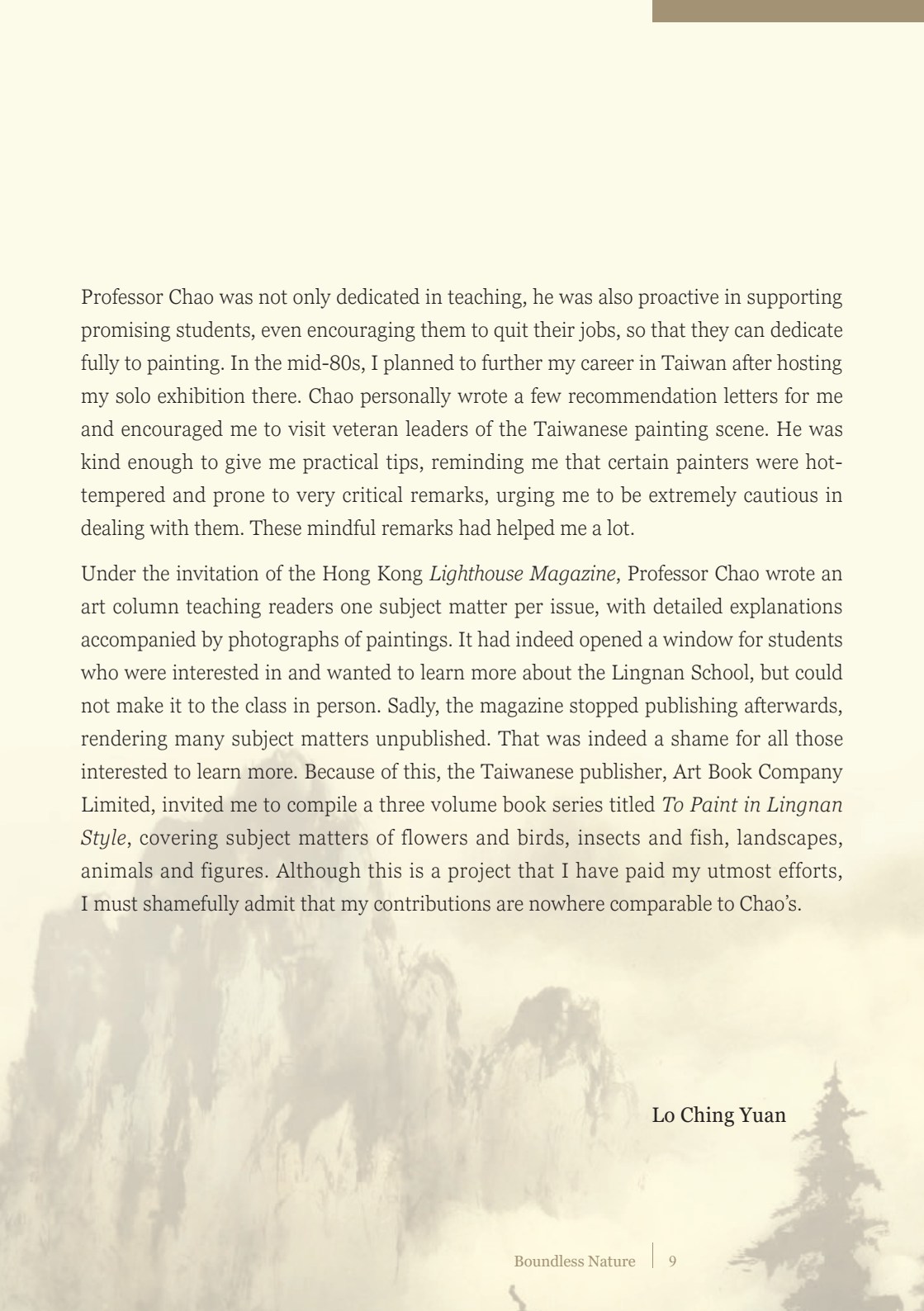
趙師不僅用心教學，更對優秀學生盡力提攜，並鼓勵其辭去工作，專心作畫。我八十年代中，在台北舉辦個展後打算移居台灣發展，趙師便親筆寫了數封推薦函，著我拜見台灣的畫壇前輩，甚至耳提面命：某某脾氣很大，常會批評罵人，千萬不能得罪，細緻入微，實在令我得益匪淺。

香港《燈塔》雜誌邀趙師寫藝術專欄，每期教授一種題材，有詳細解說和作品照片，對喜愛和想研習嶺南畫派而又不能親臨上課的學子開一扇大門。可惜雜誌後來停刊了，很多題材未及刊出，實在是求學者的一大損失。為此，台灣藝術圖書公司邀我編寫一套《嶺南派畫法》叢書共三集，題材涵蓋花鳥、蟲魚、山水、走獸、人物等，只是力有不逮，狗尾續貂，深感慚愧也。

盧清遠

A Few Recollections: My Teacher Professor Chao Shao-an

I have always been fond of painting ever since I was a child. Back then, I used to paint New Year cards for exchanging with my fellow painting classmates. When I was in secondary school, a classmate's parents have in their collection some paintings by Professor Chao Shao-an that was done during his stay in Guangzhouwan (modern Zhanjiang) under the Sino-Japanese war. I was immediately drawn to them and could not let go of them. I pleaded hard so that I could borrow them back to my home for closer study. The loan period was short and I had to draw all night long tirelessly. My mother felt bad for me and said, "This is not what your livelihood depends on anyway, why toil so hard on them?" Reflecting on what my mother said, indeed it was a prophesy of sort, a verdict on my predestined life. All through my working life, I have taken painting as my profession and the brush as my companion. I considered myself very lucky to have borrowed that collection of fine works by Chao. They were mostly long, large hanging scrolls on different subject matters. It was as if a treasure trove for me, how could I not work as hard as I could? Because of this chance encounter, I had laid some foundation before later joining the Lingnan School. After coming to Hong Kong in the late-60s, I could not wait to formally seek Chao's consent in taking me as his pupil. My first assignments were received kindly by Chao, earning praises from the Master himself. I was showered with kindness under Chao's tutelage. For instance, whenever he demonstrates with complicated drafts such as those of mandarin ducks, fish, deers, monkeys and tigers, subject matters that required a few lessons to complete, he would always allow me to borrow these drafts to study after class, arousing the envies of our classmates. This allowed me to study and absorb in details, enabling significant progression in my paintings. Whenever I reflect on this during the last decades, I am always deeply moved by Chao's kindness.



Professor Chao was not only dedicated in teaching, he was also proactive in supporting promising students, even encouraging them to quit their jobs, so that they can dedicate fully to painting. In the mid-80s, I planned to further my career in Taiwan after hosting my solo exhibition there. Chao personally wrote a few recommendation letters for me and encouraged me to visit veteran leaders of the Taiwanese painting scene. He was kind enough to give me practical tips, reminding me that certain painters were hot-tempered and prone to very critical remarks, urging me to be extremely cautious in dealing with them. These mindful remarks had helped me a lot.

Under the invitation of the Hong Kong *Lighthouse Magazine*, Professor Chao wrote an art column teaching readers one subject matter per issue, with detailed explanations accompanied by photographs of paintings. It had indeed opened a window for students who were interested in and wanted to learn more about the Lingnan School, but could not make it to the class in person. Sadly, the magazine stopped publishing afterwards, rendering many subject matters unpublished. That was indeed a shame for all those interested to learn more. Because of this, the Taiwanese publisher, Art Book Company Limited, invited me to compile a three volume book series titled *To Paint in Lingnan Style*, covering subject matters of flowers and birds, insects and fish, landscapes, animals and figures. Although this is a project that I have paid my utmost efforts, I must shamefully admit that my contributions are nowhere comparable to Chao's.

Lo Ching Yuan

年表

- 1946年 出生於廣東梅縣
- 1963年 入選全國青少年美展
《柳蟬圖》獲選送法國巴黎展覽
- 1975年 香港雲山畫苑成立
- 1980年 香港酒店個展
日本亞細亞現代美展
- 1981年 香港荃灣大會堂個展
日本亞細亞現代美展
- 1982年 日本亞細亞現代美展
- 1983年 日本亞細亞現代美展
《芭蕉小鳥》獲香港立法局議員訪英團購贈英國國會
- 1984年 美國加州 Lao's 畫廊個展
- 1985年 台灣國立歷史博物館個展及專題示範演講
台灣公共電視《話我國畫》錄製專輯
台灣干城畫廊個展
出版《盧清遠畫集》
- 1986年 應邀參加台灣第十一屆全國美展
台灣南天畫會成立
定居台灣
- 1987年 台灣台中市立文化中心個展
出版《嶺南派畫法》第一輯
- 1988年 應邀參加中華民國美術發展展覽
- 1989年 香港沙田大會堂個展
馬來西亞集珍庄畫廊個展
應邀參加台灣第十二屆全國美展
當代書畫美國五年巡迴展
- 1990年 台灣華視藝術中心個展
美國嶺南畫會作品展
出版《嶺南派畫法》第二輯
- 1991年 台灣台中市立文化中心個展
美國嶺南畫派名家邀請展
美國國際華人藝術協會聯展
- 1992年 台灣板橋堂畫廊個展
應邀參加台灣第十三屆全國美展
- 1993年 澳洲世界嶺南畫派作品邀請展
台灣當代國畫油畫大展邀請展
- 1994年 馬來西亞怡保個展
台灣台中市立文化中心個展
出版《嶺南派畫法》第三輯

- 1995 年 台灣高雄市立文化中心個展
應邀參加台灣第十四屆全國美展
- 1996 年 加拿大溫哥華恆生藝廊個展
台灣國立國父紀念館邀請個展
出版《盧清遠國畫集》
- 1997 年 美國嶺南畫會作品展
- 1998 年 加拿大英屬哥倫比亞大學個展
應邀參加台灣第十五屆全國美展
- 1999 年 台灣台中文化中心個展
- 2000 年 加拿大卑詩省域多利 Stephen Lowe Art Gallery 個展
- 2001 年 嶺南藝術新世紀國際巡迴展
台灣文化大學華岡博物館嶺南畫派百年回顧展
- 2002 年 台灣新竹縣政府文化局個展
台灣中央研究院嶺南美術館藏品展
溫哥華華人藝術家協會成立十週年紀念展
- 2003 年 移居加拿大
- 2004 年 盧清遠畫展（溫哥華中加文化經濟協會主辦）
- 2005 年 香港趙少昂大師百年誕辰嶺南藝苑聯展
- 2006 年 美國嶺南畫會成立廿週年紀念展
- 2008 年 香港今畫會聯展
北美華人百家書畫展
- 2009 年 世界華人慶奧運名家書畫大展
- 2010 年 香港今畫會聯展
- 2012 年 香港中央圖書館個展
出版《盧清遠國畫集[三]六十五歲回顧展》
- 2013 年 嶺南風韻—盧清遠從藝五十年作品展（廣州廣東美術館主辦）
嶺南畫派兩岸三地發展研討會專題演講
- 2015 年 紀念趙少昂大師一百一十年誕辰、嶺南藝苑及今畫會聯展
- 2016 年 長空展翅—盧清遠七十新作展（香港雲峰畫苑主辦）
出版《長空展翅 盧清遠七十新作集》
重回香港授課
- 2017 年 香港南天畫會成立
全球水墨畫大展
- 2018 年 全球水墨畫大展教育篇—專題示範演講
第一屆香港南天畫會聯展
- 2019 年 嶺南藝苑四人聯展
雲山無限—盧清遠作品展（香港文化博物館籌劃）

Biography

- 1946 Born in Meixian, Guangdong province
- 1963 Shortlisted for the National Young Artists' Exhibition
Willow and Cicada was selected to be exhibited in Paris, France
- 1975 Founding of Wanshan Painting Studio (Hong Kong)
- 1980 Solo exhibition at Hong Kong Hotel
Asian Modern Art Exhibition, Japan
- 1981 Solo exhibition at Tsuen Wan Town Hall, Hong Kong
Asian Modern Art Exhibition, Japan
- 1982 Asian Modern Art Exhibition, Japan
- 1983 Asian Modern Art Exhibition, Japan
Plantain and Birds was purchased by the Hong Kong Legislative Council delegation as a gift to the British Parliament
- 1984 Solo exhibition at Lao's Gallery, California, United States
- 1985 Solo exhibition, thematic demonstration and public talk at the National Museum of History, Taiwan
Recording for the programme *Our Chinese Paintings* by the Public Television Service, Taiwan
Solo exhibition at the Gancheng Gallery, Taiwan
Published *The Art of Lo Ching Yuan*
- 1986 Invited to participate in the 11th National Art Exhibition, Taiwan
Founding of Nan Tian Artists Association (Taiwan)
Settled in Taiwan
- 1987 Solo exhibition at Taichung Municipal Cultural Center, Taiwan
Published *To Paint in Lingnan Style (1)*
- 1988 Invited to participate in the Exhibition of Art Development of the ROC
- 1989 Solo exhibition at Sha Tin Town Hall, Hong Kong
Solo exhibition at Art House Gallery, Malaysia
Invited to participate in the 12th National Art Exhibition, Taiwan
Contemporary Calligraphy and Paintings Five-year Touring Exhibition, United States
- 1990 Solo exhibition at Chinese Television System Art Center, Taiwan
Lingnan Art Association of America Exhibition
Published *To Paint in Lingnan Style (2)*
- 1991 Solo exhibition at Taichung Municipal Cultural Center, Taiwan
Lingnan School Painters of the US Exhibition (Invited exhibition)
International Chinese Arts Association of the US Joint Exhibition
- 1992 Solo exhibition at Banqiao Tang Gallery, Taiwan
Invited to participate in the 13th National Art Exhibition, Taiwan
- 1993 International Lingnan School Paintings Exhibition, Australia (Invited exhibition)
Taiwan Contemporary Chinese and Oil Paintings Exhibition (Invited exhibition)
- 1994 Solo exhibition at Ipoh, Malaysia
Solo exhibition at Taichung Municipal Cultural Center, Taiwan
Published *To Paint in Lingnan Style (3)*

- 1995 Solo exhibition at Kaohsiung Cultural Center, Taiwan
Invited to participate in the 14th National Art Exhibition, Taiwan
- 1996 Solo exhibition at Hang Seng Gallery, Vancouver, Canada
Solo exhibition at the National Dr. Sun Yat-sen Memorial Hall, Taiwan (Invited exhibition)
Published *Chinese Painting by Lo Ching Yuan*
- 1997 Lingnan Art Association of America Exhibition
- 1998 Solo exhibition at the University of British Columbia, Canada
Invited to participate in the 15th National Art Exhibition, Taiwan
- 1999 Solo exhibition at Taichung Municipal Cultural Center, Taiwan
- 2000 Solo exhibition at Stephen Lowe Art Gallery, British Columbia, Canada
- 2001 New Century of Lingnan Art International Touring Exhibition
100th Anniversary of Lingnan Art Retrospective Exhibition at
Chinese Culture University Hwa Kang Museum
- 2002 Solo exhibition at Cultural Affairs Bureau of Hsinchu County Government, Taiwan
Collection of Lingnan Fine Arts Museum Exhibition, Academia Sinica, Taiwan
10th Anniversary Exhibition of the Chinese Canadian Artists Federation, Vancouver, Canada
- 2003 Emigrated to Canada
- 2004 The Art of Lo Ching Yuan Exhibition organised by China-Canada Cultural and Economic Association
- 2005 Hong Kong Lingnan Art Studio Joint Exhibition on the 100th Anniversary of Prof. Chao Shao-an
- 2006 20th Anniversary of Lingnan Art Association of America Exhibition
- 2008 Hong Kong To-days Chinese Art Association Joint Exhibition
Exhibition of 100 Chinese Artists of North America
- 2009 World Tour Exhibition of the Renowned Chinese Artists in Celebration of Beijing Olympics
- 2010 Hong Kong To-days Chinese Art Association Joint Exhibition
- 2012 Solo exhibition at the Hong Kong Central Library
Published *Chinese Painting by Lo Ching Yuan (III)*
- 2013 *Appeal of Lingnan: Art of Lo Ching Yuan* organised by the Guangdong Museum of Art, Guangzhou
Thematic talk at the Seminar of the Development of Lingnan School in Guangdong,
Taiwan and Hong Kong
- 2015 Lingnan Art Studio and To-days Chinese Art Association Joint Exhibition in
Memorial of the 110th Anniversary of Prof. Chao Shao-an
- 2016 *Over the Horizon – Art of Lo Ching Yuen* Exhibition organised by Wan Fung Art Gallery
Published *Over the Horizon – Selected Works of Lo Ching Yuan*
Returned to Hong Kong to teach painting
- 2017 Founding of Nan Tian Artists Association (Hong Kong)
Ink Global Exhibition
- 2018 Thematic demonstration and public talk at Ink Global Exhibition
The First Nan Tian Artists Association (Hong Kong) Exhibition
- 2019 Calligraphy and Painting Exhibition by the Quartet of Lingnan Art Studio
Boundless Nature – The Art of Lo Ching Yuan Exhibition (organised by
the Hong Kong Heritage Museum)

趙少昂的
《草澤雄風》

Tiger painted by Chao Shao-an

1965

水墨設色紙本立軸

185 x 95.5 厘米

香港文化博物館藏品

Hanging scroll,
ink and colour on paper

185 x 95.5 cm

Collection of Hong Kong
Heritage Museum

款識

自有雄風藏草澤，

一聲長嘯鼠狐驚。

乙巳春三月細雨之候，

少昂於嶺南藝苑。

印章

趙(朱文)、少昂(白文)

足跡英美法意瑞德日印菲諸國

(白文)

1994.108.3



白虎雪踪

White Tiger in the Snow



2019

水墨設色紙本立軸

187 x 92.2 厘米

私人藏品

Hanging scroll,
ink and colour on paper

187 x 92.2 cm

Private collection

款識

清遠

印章

盧(白文)

清遠畫印(朱文)

飛鷹捕兔

Catch

1996

水墨設色紙本四聯屏

左一 182.2 x 92.4 厘米

左二 181.6 x 93.2 厘米

左三 182.5 x 93.2 厘米

左四 182.2 x 92.3 厘米

私人藏品

A set of 4 hanging scrolls, ink and colour on paper

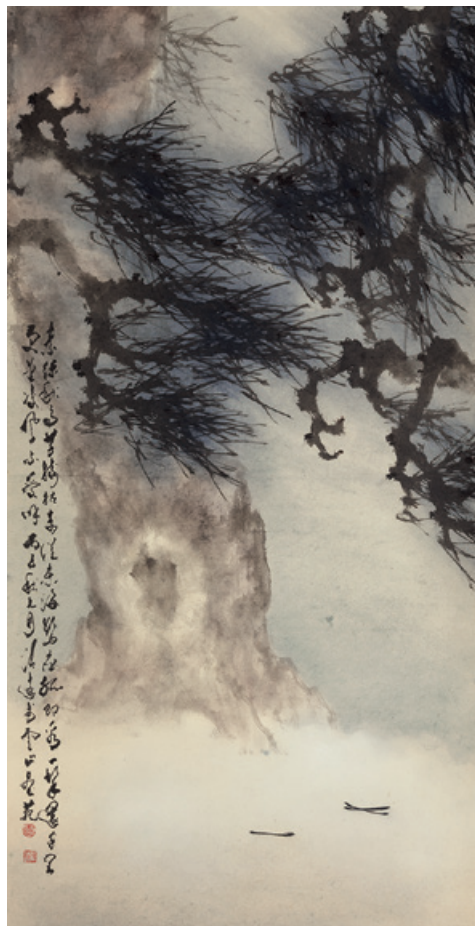
Left 1 : 182.2 x 92.4 cm

Left 2 : 181.6 x 93.2 cm

Left 3 : 182.5 x 93.2 cm

Left 4 : 182.2 x 92.3 cm

Private collection



款識

素練秋高草樹枯，
來從東海勢應孤。
即看一擊還千里，
更愛凌風不受呼。
丙子秋七月，
清遠於雲山畫苑。

印章

盧（朱文）、清遠（白文）
清遠畫印（朱文）



溪山煙雨

Misty Mountains

2015

水墨設色紙本直幅

120 x 54.4 厘米

私人藏品

Vertical scroll,
ink and colour on paper

120 x 54.4 cm

Private collection

款識

溪山煙雨。盧清遠。

乙未冬十月，清遠。

印章

清遠(朱文)、盧(白文)

天長地久(白文)



天地一沙鷗

The Lonely Seagull



1998

水墨設色紙本立軸

185 x 92.3 厘米

私人藏品

Hanging scroll,
ink and colour on paper

185 x 92.3 cm

Private collection

款識

飄飄何所似，
天地一沙鷗。
戊寅秋七月，
清遠時客雲城。

印章

盧（朱文）、清遠（白文）

志清意遠（朱文）

秋江飲馬

Drinking Horse in Autumn

1989

水墨設色紙本立軸

134.3 x 63.3 厘米

私人藏品

Hanging scroll,
ink and colour on paper

134.3 x 63.3 cm

Private collection

款識

清遠

印章

盧清遠(白文)、遊於藝(白文)



戲浪

Eagle Above the Waves



2014

水墨設色紙本立軸

140.9 x 71.8 厘米

私人藏品

Hanging scroll,
ink and colour on paper

140.9 x 71.8 cm

Private collection

款識

扶搖直上九萬里。

甲午秋八月，清遠。

印章

清遠(朱文)、嶺南人(朱文)

雲山無限(白文)

望月

Gazing at the Moon

2017

水墨設色紙本立軸

136 x 72.9 厘米

私人藏品

Hanging scroll,
ink and colour on paper

136 x 72.9 cm

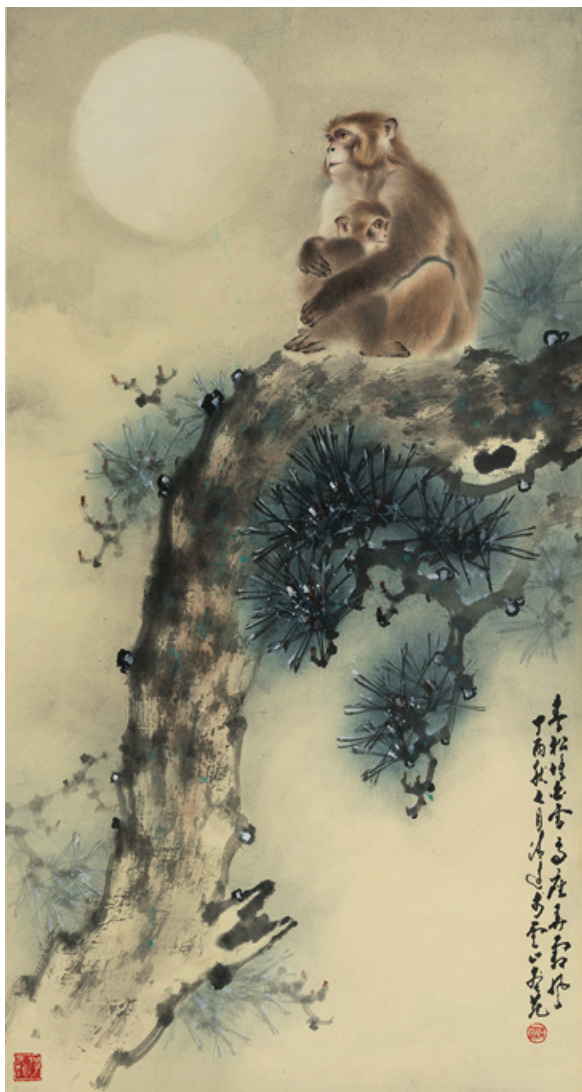
Private collection

款識

青松堆白雪，
高座弄霜風。
丁酉秋七月，
清遠於雲山畫苑。

印章

清遠(朱文)、遊於藝(白文)



波斯貓

The Persian Cat



2015

水墨設色紙本直幅

92.1 x 56.1 厘米

私人藏品

Vertical scroll,
ink and colour on paper

92.1 x 56.1 cm

Private collection

款識

美意延年。乙未秋，清遠。

清遠

印章

清新意遠（朱文）、盧（白文）

清遠（朱文）

力爭上游
Striving Upstream

2016

水墨設色紙本立軸

139.5 x 71.7 厘米

私人藏品

Hanging scroll,
ink and colour on paper

139.5 x 71.7 cm

Private collection

款識

河中得上龍門去，
不歎江湖歲月深。
丙申秋，清遠。

印章

盧(白文)、厚德載物(白文)
嶺南人(朱文)





妙絕魚兒作隊行

Lively Carps

2016

水墨設色紙本直幅

131.3 x 33 厘米

私人藏品

Vertical scroll,
ink and colour on paper

131.3 x 33 cm

Private collection

款識

如意。丙申新春，清遠寫。

藻翻數尾已如生，

妙絕魚兒作隊行。

丙申元宵節前夕，

清遠於雲山畫苑。

印章

清遠(朱文)、盧(白文)

清遠(朱文)

黃山雲海

Mount Huangshan in
the Sea of Clouds

2004

水墨設色紙本橫幅

72.3 x 140 厘米

私人藏品

Horizontal scroll,
ink and colour on paper

72.3 x 140 cm

Private collection

款識

黃山雲海。

甲申夏六月·清遠。

印章

盧(朱文)、江山如畫(白文)



皇帝企鵝 Emperor Penguins



1995

水墨設色紙本直幅

81.8 x 42 厘米

私人藏品

Vertical scroll,
ink and colour on paper

81.8 x 42 cm

Private collection

款識

為皇帝企鵝寫照。

乙亥，盧清遠。

印章

盧（白文）、默契自然（朱文）

十二生肖冊 · 狗

Set of Twelve
Zodiac Animals: Dog

2019

水墨設色紙本冊頁
(一套十二件)

36.9 x 46.6 厘米

私人藏品

Album leaf,
ink and colour on paper

36.9 x 46.6 cm

Private collection

款識

清遠

印章

盧(白文)、默契自然(朱文)



十二生肖冊 · 豬

Set of Twelve
Zodiac Animals: Pig

2019

水墨設色紙本冊頁
(一套十二件)

36.8 x 46.5 厘米

私人藏品

Album leaf,
ink and colour on paper

36.8 x 46.5 cm

Private collection

款識

清遠

印章

清遠(白文)



